

EUROPEAN ONLINE SYMPOSIUM **GOOD PRACTICES IN CONSERVATION OF SPECIAL COLLECTIONS** CULTURAL HERITAGE IN 90 MINUTES



PATRIMÓNIO
CULTURAL
BENFICA

The Storage, Conservation and Restoration Department of Sport Lisboa e Benfica in collaboration with the Conservation and Restoration Department of the NOVA School of Science and Technology (FCT NOVA) is organising a digital event following the commemorative week of the European Day of Conservation-Restoration entitled “European Online Symposium: Good Practices in Conservation of Special Collections – Cultural Heritage in 90 minutes”.

Through this event we intend to create a moment open to discussion, with the aim of sharing good practices and experiences among professionals that work in the preservation of less common materials and collections.

Therefore, we invite conservators-restorers that work with uncommon collections, whose projects and areas of study may bring us new approaches concerning the questions with the preservation of these kinds of collections.

ORGANISATION

Storage, Conservation and Restoration Department of Sport Lisboa e Benfica & Conservation and Restoration Department of NOVA School of Science and Technology (FCT NOVA).

SCIENTIFIC COMMITTEE

Joana Lia Ferreira; Márcia Vilarigues - Conservation and Restoration Department of the NOVA School of Science and Technology (FCT NOVA).

Filipa Pereira; Joana Madureira - Storage, Conservation and Restoration Department of Sport Lisboa e Benfica.

AGENDA

MODERATION

Ana Nascimento

Storage, Conservation and Restoration Department of Sport Lisboa e Benfica.

Élia Roldão

Conservation and Restoration Department of the NOVA School of Science and Technology (FCT NOVA).

PART I

10:00 AM
(LISBON)

OPENING SESSION: Organisation

SÓNIA CASQUIÇO | Calouste Gulbenkian Foundation Archive and Library

Special Collections at the Art Library and Archives Gulbenkian: Preservation strategies

JOANA SILVA | NEON Art Conservation

On the conservation of photographic collections: what to preserve?

FRANCES LENNARD | Centre for Textile Conservation and Technical Art History, University of Glasgow

The conservation of textile collections

Discussion

11:30 AM

Morning break

PART II

2:00 PM

REOPENING

SUSANA FRANÇA DE SÁ | Conservation and Restoration Department of the NOVA School of Science and Technology (FCT NOVA)

Plastics in my collection!? Now what?

MARISA PAMPLONA | Conservation Science Department and Research Laboratory at the Deutsches Museum in Munich

Conservation Science at the Deutsches Museum: analytical research on plastics and preventive conservation measures for future exhibitions and storage.

SIMON MOORE | Adviser and Conservator of Natural Sciences Specimen

Taxidermy conservation - when does it become restoration? The many uses of Japanese tissues.

Discussion

3:30 PM

Closing

About the speakers...



SÓNIA CASQUIÇÃO

Sónia has a degree in Conservation and Restoration by Instituto Politécnico de Tomar (2000) and a post-graduation in Documental Sciences by Faculdade de Letras da Universidade de Lisboa (2005). Since 2017, she is a conservator and restorer at the Art Library and Archives of the Calouste Gulbenkian Foundation in Lisbon (Portugal). Before that, she worked for the company Luís Pavão Lda. (LUPA) as a photography conservator and as a professor at the Master of Information and Documentation Sciences at NOVA School of Social Sciences and Humanities and at Escola Profissional de Recuperação do Património de Sintra.

More about: www.gulbenkian.pt/biblioteca-arte/



JOANA SILVA

Joana has a bachelor's (2007) and a master's degree (2009) in conservation and restoration (specialisation in photographs) from NOVA School of Science and Technology (FCT NOVA). Between 2009 and 2013 she worked for the company Luís Pavão Lda. (LUPA). During that time, she was part of the conservation team working at Calouste Gulbenkian Foundation Art Library. In 2019, she concluded her PhD in Conservation and Restoration of Cultural Heritage at FCT NOVA where she developed her scientific background and a deeper knowledge about photographic materials. Since 2019, Joana is a visiting professor at Universidade Católica Portuguesa – Escola das Artes, teaching conservation of photographic materials within the Master of Conservation and Restoration. She's also one of the founders and conservator of NEON Art Conservation, a company especially dedicated to the preservation of modern and contemporary heritage.

More about: www.neonartconservation.com



FRANCES LENNARD

Frances Lennard has been a practicing textile conservator and educator for almost forty years. She convened the Master Textile Conservation programme at the University of Southampton (United Kingdom) for ten years, before overseeing the move of the programme to the University of Glasgow in 2010. She was the Director of the University's Centre for Textile Conservation and Technical Art History until 2020. She is the co-editor of "Tapestry Conservation: Principles and Practice", with Maria Hayward and "Textile Conservation: Advances in Practice", with Patricia Ewer. She has led recent research projects in conservation of tapestry and Pacific backcloth.

More about: www.textileconservation.academicblogs.co.uk



SUSANA FRANÇA DE SÁ

Susana França de Sá is a conservator of modern and contemporary materials with a PhD on the conservation of polyurethane. She has nine years of experience in conservation research focused on synthetic polymers identification and ageing studies. She has gained an independent research profile in the study of plastics, foams and rubber degradation as well as on the conservation practice and development of preventive strategies for such polymers. Since 2018, she has been an Invited Assistant Professor at Conservation and Restoration Department of the NOVA School of Science and Technology (FCT NOVA) and co-founder of NEON Art Conservation Lda.

More about: www.dcr.fct.unl.pt/pessoas/professora-auxiliar-convidada/susana-franca-de-sa



MARISA PAMPLONA

Marisa Pamplona has PhD in Ciências de Engenharia at Instituto Superior Técnico (Lisbon 2008) that was dedicated to assessing the effectiveness and durability of synthetic polymers used as consolidation treatments in stone monuments. Afterwards she worked as a conservation scientist at the Rathgen Research Laboratory – National Museums Berlin until 2013. She is the Head of the Conservation Science Department and Research Laboratory, which she established at the Deutsches Museum in 2014. Together with her research team, she focuses on characterising plastic materials from historical collections (production techniques, decay processes), assessing treatments and implementing preventive conservation measures.

More about: www.deutsches-museum.de/forschung/wissenschaftl-mitarbeiter/dr-marisa-pamplona-bartsch/



SIMON MOORE

Simon Moore has worked at the Natural History Museum in London since 1968 until 1991 and then as senior conservator of natural sciences at the Hampshire County Museums Service (Hampshire Cultural Trust). He has also been working as a freelance conservator in this field since 1993 and as Natural Sciences Adviser to the National Trust. During this time, he has been one of the lead conservators to upgrade and gain recognition for this discipline. His current mission is to train as many aspiring conservators as possible in the several disciplines of natural science conservation until he retires.

More about: www.natural-history-conservation.com/



About the Storage, Conservation and Restoration Department of Sport Lisboa e Benfica (RCR-SLB)

Since 2009 Sport Lisboa e Benfica has invested in the preservation, valorisation, and communication of its memory and historical heritage.

The Storage, Conservation and Restoration Department is one of the pillars of the Cultural Heritage Direction and is responsible for a collection as eclectic as the Club. At its care are the objects associated with the sporting achievements of athletes and teams that, over the 116 years of existence of Sport Lisboa e Benfica, have become their biggest symbols of celebration and victory. A collection, with about 35,000 objects, with a great diversification in formal and material terms and, of course, with pathologies intrinsic to this diversity. It was due to this multiplicity and the lack of specific information associated with the conservation of sports collections that we have been developing our work over the last ten years, seeking to assert ourselves as a reference in the preservation and enhancement of Sports Heritage.

MORE INFORMATION

[www.slbenfica.pt/pt-pt/instalacoes/museu-benfica/
patrimonio-cultural/reserva-conservacao-restauro](http://www.slbenfica.pt/pt-pt/instalacoes/museu-benfica/patrimonio-cultural/reserva-conservacao-restauro)



About the Department of Conservation and Restoration, NOVA School of Science and Technology (FCT NOVA)

The mission of the Conservation and Restoration Department of the NOVA School of Science and Technology is to teach and further develop state of the art research contributing to a better conservation of cultural heritage, which we preserve for the sake of current and future generations.

Well-equipped studios and laboratories allow research and innovation in conservation science and their applications to high quality conservation and restoration practices. A network of national and international collaborations enables the development of stimulating projects with recognised merit, as well as the creation of unique internships and professional opportunities.

At DCR we believe that the passion for research and the enthusiasm for conservation and restoration should be shared with students. Deepening our knowledge will enable a better preservation and access to our heritage.

MORE INFORMATION

www.dcr.fct.unl.pt/departamento



DEPARTMENT OF CONSERVATION AND RESTORATION
NOVA School of Science and Technology



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